

Juicy Blossoms



Approximate Finished Quilt Size: 66" x 86"



21818 K
Large Floral



21819 Q
Flower Head



21821 S
Yellow Floral



21822 K
Gray Abstract
Dot



21822 O
Orange Abstract
Dot



21823 Q
Teal Stars



21823 Z
White Stars



21824 K
Stripe



21825 K
Gray Dot



21825 S
Yellow Dot

Yardage Requirements

| | |
|---------|-----------------------|
| 21818 K | 1/2 yard |
| 21819 Q | 2 1/2 yards |
| 21821 S | 1 yard |
| 21822 K | 3/4 yard |
| 21822 O | 3/4 yard |
| 21823 Q | 7/8 yard |
| 21823 Z | 2 1/2 yards |
| 21824 K | 7/8 yard (binding) |
| 21825 K | 1/4 yard |
| 21825 S | 3/4 yard |
| 21818 K | 5 1/2 yards (backing) |

Materials (in addition to fabrics)

3 yards of 45" wide, fusible, lightweight interfacing threads to match appliqué fabrics
usual rotary cutting and sewing supplies
74" x 94" piece of batting

Cutting

From EACH of the flower head print and white stars, cut:

(3) **lengthwise** cut strips 13" wide x length of fabric. Trim each strip to 84" in length.

From the yellow floral, cut:

(8) 3 ½" strips for the border.

From the printed stripe, cut:

enough 2 ¼" wide **bias** strips to make a total of 312" of continuous bias binding.

Reserve remaining fabrics for appliqué.

Sewing

(All seams are sewn with right sides together, raw edges even and using ¼" seam allowance.)

1. Layer a white stars strip on top of a flower head print strip, with both strips right side up. Using your rotary cutter, cut a gentle, free-hand curve through both layers using the curve pictured below as a guide and with the cut off-center, closer to the left-hand side of the strips. Keep in mind that if the curve is too deep, the pieces will not fit together properly in the next step. Repeat this procedure to cut the remaining white tonal and flower head print strips. Be sure to keep the sets of cut strips together.



2. Right sides together, layer the right-hand white tonal piece from one cut strip set to the left-hand flower head print piece from the same strip set. Using ¼" seam allowance, stitch the two pieces together along the curved edge, easing the fabric to create smooth curves. Clip the curves and press the unit flat. Trim the unit to 10 ½" x 80 ½". Repeat for the remaining units of the strip set. Repeat this procedure for the remaining strip sets to make a total of (6) trimmed rectangles.

3. Referring to the quilt pictured on the cover, stitch the (6) trimmed rectangles together side by side to complete the quilt center.

4. Trim the selvages from the 3 ½" yellow floral strips. Sew the strips together end to end to make a long 3 ½" strip. From this long strip cut (2) 80 ½" and (2) 66 ½" lengths *(if your measurements are different, cut to fit your quilt top)*.

5. Sew the longer yellow floral strips to the left and right sides of the quilt top. Sew the shorter strips to the top and bottom.

6. Complete the appliqué according to the instructions in the next section.

7. Layer the completed quilt top with batting and backing and quilt as desired.

8. Trim the finished quilt and bind using the 2 ¼" bias printed stripe strips.

Appliqué

1. Using the quilt pictured on the cover and the flower patterns on the next page as guides, draw free-hand flowers on the paper side of the fusible webbing. Leave at least ½" margin between traced shapes. The number and approximate diameter of flowers is listed below:

- (2) 22" flowers
- (1) 18" flower
- (5) 15" flowers
- (5) 10" flowers
- (7) 5" flower centers

Cut out each shape ¼" beyond the drawn lines.

2. Using the quilt pictured on the cover as a guide and following the manufacturer's instructions, fuse the flower shapes to the wrong sides of the appliqué fabrics. Please note that the gray tonal is used for all of the 5" flower centers. Cut out each shape on the drawn line.

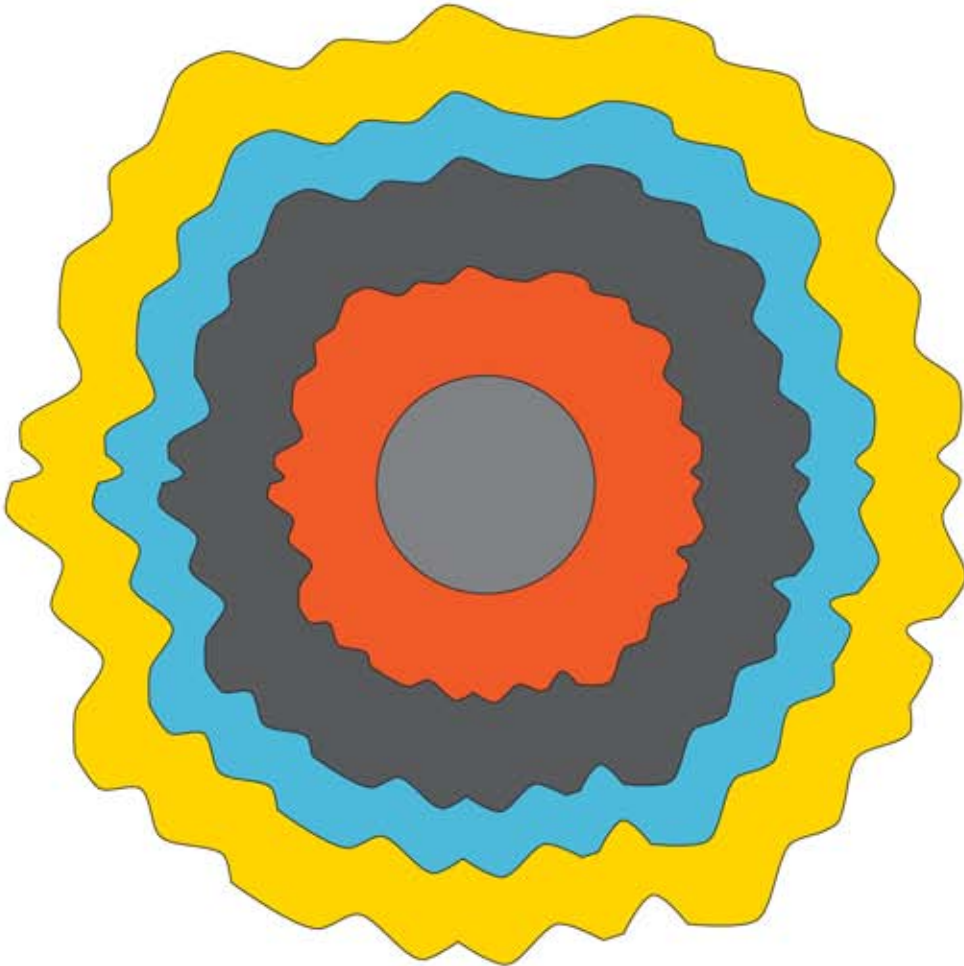
3. Stack the flower center and flower shapes into (7) units. Fuse the smaller pieces to the tops of the larger pieces as shown in the quilt on the cover. Overcast all raw edges of all smaller units using matching thread and the machine decorative stitch of your choice.

4. Again using the quilt pictured on the cover as a guide, fuse the flower units to the front of the quilt top. Overcast the raw edges of the base of each flower unit using matching thread and the machine decorative stitch of your choice.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for print errors, or the way in which individual work varies.

Flower Patterns

*(Please note, these are guides, not actual patterns.
For more information on making the flower
patterns for the quilt, please see the Appliqué
Section on Page 2 of the pattern.)*



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