

# Lucys Escapades



Finished Size: 63" x 75"



21801 Q  
Blue Large Print



21805 V  
Purple  
Escapades Text



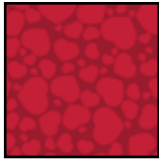
21805 B  
Blue  
Escapades Text



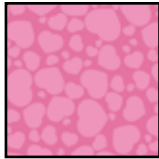
21806 E  
Tan Grass



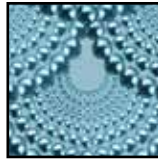
21806 Q  
Teal Grass



21807 R  
Red Hearts



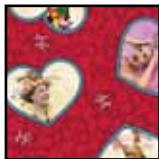
21807 P  
Pink Hearts



21804 B  
Blue Pearls



21803 QV  
Border Print



21802 R  
All Over Hearts

YARDAGE REQUIREMENTS	
DESIGN	YARDS
21801 Q	2½
21805 V	1¼
21805 Q (binding)	⅝
21806 E	⅝
21806 Q	½
21807 R	⅛
21807 P	½
21804 B	⅝
21803 QV	2
21802 R (backing)	4

# Lucys Escapades

Skill Level: Intermediate  
 Designed by Janice Averill  
 WOF=width of fabric

## 21801 Q- Blue Large Print -blocks

Fussy cut 3 of each vignette. Make a plastic template for each vignette, dimensions include seam allowance. Locate each motif and trace with an easily removable marking tool. Lay out all 12 motifs before cutting. Make sure that they do not overlap.

Show girl; 8" w x 9" h, Spanish Gypsies; 7" w x 7 1/2" h, Hawaiian; 8" w x 9 1/2" h, Calypso; 6 1/2" w x 8" h

## 21805 V-Purple Escapades Text- blocks

Cut 2 strips @ 11 1/2" x WOF; sub cut 6pcs @ 11 1/2" x 2 1/4"; sub cut 6pcs @ 11 1/2" x 1 1/2"; sub cut 6pcs @ 11 1/2" x 2 1/2"; sub cut 6pcs @ 11 1/2" x 1 3/4". Cut 1 strip @ 9 1/2" x WOF; sub cut 6pcs @ 9 1/2" x 2 1/4"; trim strip to 9" and sub cut 6pcs @ 9" x 2 1/4". Cut 1 strip @ 8" x WOF; sub cut 6pcs @ 8" x 3"; trim strip to 7 1/2" and sub cut 6pcs @ 7 1/2" x 2 3/4"

## 21805 Q- Blue Escapades Text

Cut 8 strips @ 2 1/4" x WOF; Set aside for binding

## 21806 E- Tan Grass

Cut 11 strips @ 1 1/2" x WOF; From 6 strips sub cut 17pcs @ 1 1/2" x 11 1/2" Set aside remaining 5 strips for border 1.

## 21806 Q- Teal Grass

Cut 7 strips @ 1 1/2" WOF; set aside for Border 5

## 21807 R- Red Hearts

Cut 1 strip @ 1 1/2" x WOF; sub cut 10pcs @ 1 1/2" x 1 1/2" (sashing blocks & border 1 corner blocks)

## 21807 P- Pink Hearts

Cut 1 strip @ 2 1/2" x WOF; sub cut 4pcs @ 2 1/2" x 2 1/2" (border 4 corner blocks) Cut 6 strips @ 1 1/2" WOF; set aside for border 3

## 21804 B- Blue Pearls

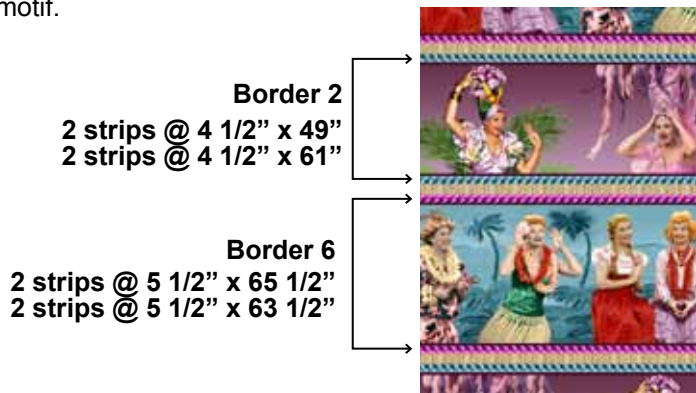
Cut 6 strips @ 2 1/2" WOF; set aside for Border 4

## 21802 R- All Over Hearts- 4 yards backing

Cut the backing into two equal lengths of fabric. Join on the selvage side, right sides together, with a 1" seam. Trim the seam to 1/2" and press to one side. Backing should be at 4" larger than quilt top all around. Note: The seam will be horizontal across the back of the quilt.

## 21803 QV- Border Print- Border 2 & 6

Fussy cut along the length of fabric as shown below. The arrows point to the edge of the finished motif. Seam allowance is included in the cut width, top seam allowance will be in the tan grass, bottom allowance will be the bead motif.



**Quilt Construction; use a 1/4" seam allowance unless otherwise noted**

## VIGNETTE BLOCKS:

Finished size 11" square, does not include seam allowance

1. For the Show girl blocks; sew the Purple Escapades Text 9" x 2 1/4" strips to the sides of the fussy cut image. Press the seams towards the strips. Now sew the Purple Escapades Text 11 1/2" x 1 3/4" strips to the top & bottom of the fussy cut image. Press the seams towards the strips. Make 3 blocks.

2. For the Spanish Gypsies blocks; sew the Purple Escapades Text 7 1/2" x 2 3/4" strips to the sides of the fussy cut image. Press the seams towards the strips. Now sew the Purple Escapades Text 11 1/2" x 2 1/2" strips to the top & bottom of the fussy cut image. Press the seams towards the strips. Make 3 blocks.

3. For the Hawaiian blocks; sew the Purple Escapades Text 9 1/2" x 2 1/4" strips to the sides of the fussy cut image. Press the seams towards the strips. Now sew the Purple Escapades Text 11 1/2" x 1 1/2" strips to the top & bottom of the fussy cut image. Press the seams towards the strips. Make 3 blocks.

4. For the Calypso blocks; sew the Purple Escapades Text 8" x 3" strips to the sides of the fussy-cut image. Press the seams towards the strips. Now sew the Purple Escapades Text 11 1/2" x 2 1/4" strips to the top and bottom of the fussy-cut image. Press the seams towards the strips. Make 3 blocks.

## SASHINGS & BORDERS:

*Note: The lengths of the borders given in parentheses are exact. The lengths may need to be adjusted to accommodate variations in individual sewing styles. Check the length for each border by measuring through the center of the quilt; parallel to side you are planning on sewing the border to. Adjust as needed.*

## QUILT TOP CENTER:

1. Arrange the Picture blocks in a 3 x 4 block layout as shown in the finished image. Starting with the top row; sew the long side of a **Tan Grass** 1 1/2" x 11 1/2" rectangle between two blocks. **Figure 1.** Press the seams towards the blocks. Sew another **Tan Grass** 1 1/2" x 11 1/2" rectangle between the last block in the row and the blocks & sash unit you just made. **Figure 2.** Press the seams towards the blocks. Repeat for the other 3 rows; make 4 rows total and set these aside.



Figure 1

Figure 2

2. To make the sashing rows; sew 6 **Red Heart** 1 1/2" x 1 1/2" squares to the narrow end of 6 **Tan Grass** 1 1/2" x 11 1/2" rectangles. **Figure 3.** Press the seams towards the red squares. Now sew these to both ends of the remaining 3 tan grass rectangles. The Red square should be sandwiched between the tan grass rectangles. **Figure 4.** Press the seams towards the red squares.

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Figure 3



Figure 4

3. Layout the block rows again, leave space between the block rows, place the sashing rows in the space. Sew the top block row to the sashing row beneath it. Press the seam towards the block row. Now sew the next block row to the bottom of the sashing. Continue to add block rows and sashing rows until they are all joined. **Figure 5.** Press all the seams towards the block rows.



Figure 5

## BORDER 1

A. Join the 5 **Tan Grass** 1 1/2" x WOF strips together with diagonal seams to make one long strip; sub cut 2 strips @ 1 1/2" x (35 1/2") and 2 strips @ 1 1/2" x (47 1/2"). Sew the 1 1/2" x (35 1/2") strips to the top and bottom of the quilt top. Press the seams towards the border.

B. Sew the remaining **Red Heart** 1 1/2" x 1 1/2" squares to the narrow ends of the 1 1/2" x (47 1/2") strips. **Figure 6.** Press the seams towards the border. Now sew these to the long sides of the quilt top. Press the seams towards the border.



Figure 6

## BORDER 2 *mitered border*

1. On the wrong side of the quilt top; place a mark 1/4" in from each corner. Find the center of the 4, purple fussy cut, Lucy border strips, and mark with a pin on the raw edge of the Border strip at the top of the images. Pay close attention to the rotation of the border images while marking and sewing. **Figure 7.** The pearl motif should touch the Tan Grass borders.

**Figure 7.** The pearl motif should touch the Tan Grass borders.



Figure 7

2. Use the 61" x 4 1/2" long Purple Lucy strips for the sides. Measure the length of the quilt through the center, from top to bottom to establish the side border lengths. Subtract 1/2" from this length and the divide the resulting measurement in half. Using this measurement, measure this distance on either side the center pin on the Border strip and place a mark, 1/4" in from the raw edge.

3. Find the exact center of the sides of the quilt top, mark with a pin. Attach the border strips to the sides of the quilt top, matching the pinned center marks. The marks made on both ends of the border strips should match the marks made on the corners of the quilt top. Sew from one 1/4" corner to

the opposite 1/4" corner mark. **Do not knot or sew in reverse, leave long thread tails.** Don't trim the extra border fabric yet. Press the seam towards the border strip.

4. Use the 49" x 4 1/2" long Purple Lucy strips for the top and bottom. Measure the width of the quilt through the center from left to right to establish the top & bottom border lengths. Subtract 1/2" from this length and the divide the resulting measurement in half. Using this measurement, measure this distance on either side the center pin on the Border strip and place a mark, 1/4" in from the raw edge.

5. Find the center of the top and bottom of the quilt top, mark with a pin. Attach the border strips to the top & bottom of the quilt top, matching the pinned center marks. The marks made on both ends of the border strips should match the marks made on the corners of the quilt top. Sew from one 1/4" corner mark to the opposite 1/4" corner mark. **Do not knot or sew in reverse, leave long thread tails.** Don't trim the extra border fabric yet. Press the seams away from the border strip.

6. As shown in **Figure 8** below, fold the quilt in half diagonally, right sides together, towards the corner that you are working on. Your extra border fabric should extend away from the quilt corner to the right. Using a pin align and interlock the seams at the 1/4" corner marks and, pin in place. Draw a line extending from the diagonal fold at the 1/4" mark through the border strips to the raw edge of the border. **This line should be 45 degrees from the raw edge.** Sew on the drawn line, leaving long thread tails. Open quilt to make sure that the intersection lays flat. Tie off all the thread tails in this corner, using a square knot. Cut away excess fabric leaving at least a 1/4" seam allowance. Press the mitered seam open. Repeat this on 3 remaining corners. Press the quilt top seams towards the border.

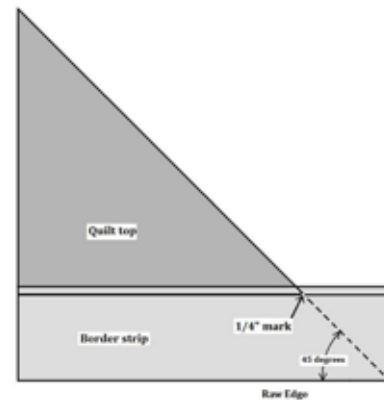


Figure 8

## BORDER 3

A. Join the **Pink Hearts** 1 1/2" x WOF strips together, with diagonal seams in two sets of 3 strips each, to make 2 long strips. From one long strip, cut 2 strips @ 1 1/2" x (57 1/2") and sew these to the sides of the quilt top.

B. From the other long strip, cut 2 strips @ 1 1/2" x (47 1/2") and sew these to the top and bottom of the quilt top. Press the seams towards the new border.

# Lucys Escapades

## BORDER 4

A. Join the **Blue Pearls** 2 ½" x WOF strips together, in two sets of 3 strips each, with diagonal seams to make two long strips. From one strip cut 2 strips @ 2 ½" x (59 ½"); sew these to the sides of the quilt top. Pay close attention to the direction of the beaded swag motif as it touches the pink border, **Figure 9**. Press the seams towards the blue pearl border.



Figure 9

B. From the other **Blue Pearls** long strip, cut 2 strips @ 2 ½" x (47 ½") and sew the 2 ½" **Pink Heart** squares to the narrow ends of these 2 strips. See **Figure 10** below. Press the seams towards the border. Sew these to the top and bottom of the quilt top. Pay close attention to the direction of the beaded swag motif as it touches the pink border, **Figure 9** above. Press the seams towards the blue pearl border



Figure 10

A. Join the 4 **Teal Grass** 1 ½" x WOF strips together with diagonal seams to make one long strip; sub cut 2 strips @ 1 ½" x (63 ½"). Sew these to the sides of the quilt top. Press the seams towards the new border.

B. Join the remaining 3 **Teal Grass** 1 ½" x WOF strips together with diagonal seams to make one long strip; sub cut 2 strips @ 1 ½" x (53 ½"). Sew these to the top and the bottom of the quilt top. Press the seams towards the new border.

## BORDER 6

A. Sew the **Blue Lucy** border print 5 ½" x (65 ½") strips to the sides of the quilt top, pay attention to the rotation of the border images while sewing. **Figure 11**. The pearl motif should touch the **Teal Grass** borders. Press the seam towards the **Lucy** border.



Figure 11

B. Sew the **Blue Lucy** border print 5 ½" x (63 ½") strips to the top and bottom of the quilt top, pay attention to the rotation of the border images while sewing. Press the seam towards the **Lucy** border.

Layer and quilt as desired.

Use the **Blue Escapades Text** 2 ¼" wide strips for the binding, join with diagonal seams to make one long strip and bind the quilt.

*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for errors in printing or the way in which individual work varies.*