

Kathleen



Approximate Finished Quilt Size: 94" x 94"

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Designed by: Cate Tallman-Evans

Finished Quilt Size: 94" x 94"

Finished Block Size: 10 1/2" x 10 1/2"

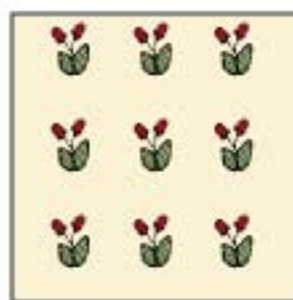
Materials for the Quilt



Red Floral
21561R



Green Stripe
21568H



White Print
21569E



Pink Print
21566R



Green Tonal
21565H



Red Tonal
21565R



Cream Print
21563E



Red Print
21567R



Large Green Stripe
21564H

Yardage Requirements


21561R	3 5/8 yards
21568H	2 1/8 yards* <i>(please see note below)</i>
21569E	1 1/4 yards
21566R	1 1/8 yards
21565H	1 yard
21565R	3/4 yard
21563E	5/8 yard
21567R	3/4 yard <i>(for binding)</i>
21564H	8 3/4 yards <i>(for quilt backing)</i>

***Please Note:** 2 1/8 yards of the green stripe (21568H) are needed to cut enough triangles with the printed stripes oriented as they appear in the quilt pictured on the cover. If the direction of the printed stripe is not important to you, 1 3/8 yards is sufficient.

Cutting


(All strips are cut across the width of the fabric from selvage edge to selvage edge.)

From the red floral, cut:

- (4) 11 3/4" strips. Recut into (12) 11 3/4" x 11 3/4" squares. Cut all squares in half on both diagonals to yield a total of (48) triangles. 

- (9) 8 1/2" strips for the outer border.


From the green stripe, cut:

- (4) 11 3/4" strips. Recut into (10) 11 3/4" x 11 3/4" squares. Cut all squares in half on both diagonals to yield a total of (40) triangles. 

Retain the (20) triangles where the printed stripes run perpendicular to the longest edge of the triangle. If using all triangles cut regardless of the orientation of the stripes, then cut (2) 11 3/4" strips; recut into (5) squares and cut those squares to yield a total of (20) triangles.

- (8) 2 3/4" strips for the inner border.

From the white print, cut:

- (3) 11 3/4" strips. Recut into (7) 11 3/4" x 11 3/4" squares. Cut all squares in half on both diagonals to yield a total of (28) triangles. 

From the pink print, cut:

- (9) 4" strips. Recut into (84) 4" x 4" squares.

From the green tonal, cut:

- (7) 4" strips. Recut into (64) 4" x 4" squares.

From the red tonal, cut:

- (5) 4" strips. Recut into (41) 4" x 4" squares.

From the cream print, cut:

- (4) 4" strips. Recut into (36) 4" x 4" squares.

From the red print, cut:

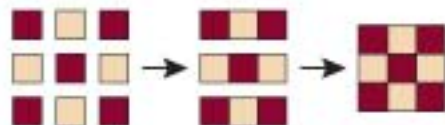
- (10) 2 1/4" strips for the binding.

Sewing

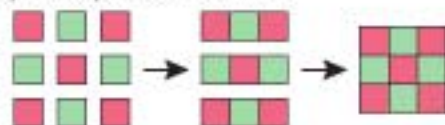
(All seams are sewn with right sides together, raw edges even and using 1/4" seam allowance.)

Making the Nine-Patch Blocks

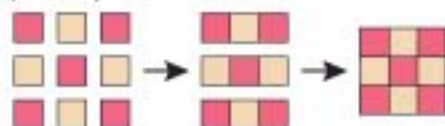
1. Arrange (5) 4" red tonal and (4) 4" cream print squares into (3) rows with (3) squares in each row. Alternate the two types of squares as shown. Sew the squares into rows and sew the rows together to complete (1) nine-patch Block A.



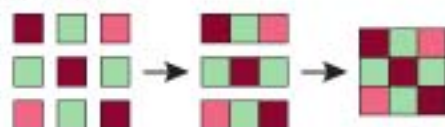
2. Repeat the procedure from step 1 using (5) 4" pink print and (4) 4" green tonal squares. Repeat to make a total of (8) nine-patch Block B.



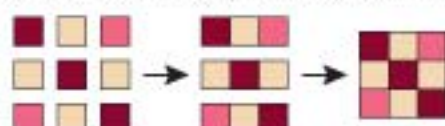
3. Repeat the procedure from step 1 using (5) 4" pink print and (4) 4" cream print squares. Repeat to make a total of (4) nine-patch Block C.



4. Arrange (3) 4" red tonal, (2) 4" pink print, and (4) 4" green tonal squares into (3) rows with (3) squares in each row as shown. Stitch the squares into rows and sew the rows together. Repeat to make a total of (8) nine-patch Block D.



5. Repeat the procedure from step 4 using (3) 4" red tonal, (2) 4" pink print, and (4) 4" cream print squares. Repeat to make a total of (4) nine-patch Block E.



Making the Star Point Blocks

1. Stitch an 11 3/4" red floral triangle to the right-hand side of an 11 3/4" white print triangle. Sew an 11 3/4" red floral triangle to the left-hand side of an 11 3/4" green stripe triangle. Stitch the units together to as shown to make (1) block. Repeat to make a total of (20) Star Point Block A.



2. Repeat the procedure from step 1 using (2) 11 3/4" red floral triangles and (2) 11 3/4" white print triangles. Repeat to make a total of (4) Star Point Block B.



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Quilt Assembly

1. To make Row 1, arrange as shown: (2) nine-patch Block D, (2) nine-patch Block B, (2) star point Block A, and (1) star point Block B, alternating the nine-patch and star point blocks and noting orientation of each block. Stitch the blocks together. Repeat once to make Row 7.



2. To make Row 2, arrange as shown: (4) star point Block A, (1) nine-patch Block C, and (2) nine-patch Block E, alternating the star point and nine-patch blocks and noting orientation of each block. Stitch the blocks together. Repeat once to make Row 6.



3. To make Row 3, arrange as shown: (2) nine-patch Block B, (2) nine-patch Block D, and (3) star point Block A, alternating the nine-patch and star point blocks and noting orientation of each block. Stitch the blocks together. Repeat once to make Row 5.



4. To make Row 4, arrange as shown: (2) star point Block B, (2) star point Block A, (2) nine-patch Block C, and (1) nine-patch Block A, alternating the nine-patch and star point blocks and noting orientation of each block. Stitch the blocks together.



5. Using the quilt pictured on the cover as a guide, stitch the (7) block rows together. Note that Rows 5-7 are rotated 180 degrees to create the secondary pattern.

6. Trim the selvages from the 2 3/4" green stripe strips and sew the strips together end to end to make a long 2 3/4" strip. From this long strip, cut (2) 78 1/2" and (2) 74" lengths (if your measurements are different, cut to fit your quilt top). Stitch the shorter lengths to the left and right sides of the quilt top. Stitch the longer lengths to the top and bottom.

7. Trim the selvages from the 8 1/2" red floral strips and sew the strips together end to end to make a long 8 1/2" strip. From this long strip, cut (2) 94 1/2" and (2) 78 1/2" lengths (if your measurements are different, cut to fit your quilt top). Stitch the shorter lengths to the left and right sides of the quilt top. Stitch the longer lengths to the top and bottom to complete the quilt top.

8. Layer the quilt top with batting and backing and quilt as desired.

9. Bind the finished quilt using the 2 1/4" red print strips.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Jan Shore - Kathleen

		KIT CALCULATIONS		
		12 KITS	18 KITS	24 KITS
DESIGN	YARDS	BOLTS	BOLTS	BOLTS
21565 H	1	1	2	2
21565 R	$\frac{3}{4}$	1	2	2
21566 R	$1\frac{1}{4}$	2	2	3
21563 E	$\frac{5}{8}$	1	1	2
21569 E	$1\frac{1}{8}$	2	2	3
21568 H	$1\frac{3}{8}$	2	3	3
21561 R	$3\frac{5}{8}$	4	5	8
21567 R (binding)	$\frac{3}{4}$	1	2	2
21564 H (BACKING)	$8\frac{3}{4}$	9	14	18