

Hollywood at last!

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60" x 60"



20594 J 1 yard



20765 B 5 ½ yards



20766 A 1 panel



20768 Q ½ yard



20769 Q ¾ yard



20771 R ½ yard



20767 J ¾ yard



20769 B 1 yard

Hollywood at Last

Quilt Designed by Susan Guzman

Skill Level: Intermediate

Block Size: 6"

Read instructions thoroughly before beginning. All seam allowances are $\frac{1}{4}$ " unless otherwise noted.

Fabric Requirements and Cutting Instructions:

20769-Q (Aqua Map) –

Cut 1 strip, $6\frac{1}{2}$ " x width of fabric (WOF), sub cut into 2 – $6\frac{1}{2}$ " x $6\frac{1}{2}$ " squares

Cut 4 strips, $1\frac{1}{2}$ " x WOF; then cut

2 strips, $1\frac{1}{2}$ " x $12\frac{1}{2}$ "

2 strips, $1\frac{1}{2}$ " x $14\frac{1}{2}$ "

2 strips, $1\frac{1}{2}$ " x $26\frac{1}{2}$ "

2 strips, $1\frac{1}{2}$ " x $28\frac{1}{2}$ "

Cut 2 strips, 2" x WOF, sub cut into 12 – 2" x $5\frac{1}{2}$ " strips (for vertical sashing)

Cut 1 strip, $8\frac{1}{2}$ " x WOF, sub cut into 12 – 2" x $8\frac{1}{2}$ " strips (for horizontal sashing)

20769-B (Blue Map) –

Cut 1 strip, $6\frac{1}{2}$ " x WOF, sub cut into 2 – $6\frac{1}{2}$ " x $6\frac{1}{2}$ " squares

Cut 1 strip, 17" x WOF, sub cut into 2 – $16\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles (for horizontal strips)

and 2 – $8\frac{1}{2}$ " x $16\frac{1}{2}$ " rectangles (for vertical strips)

20768-Q (Floating Lucy Images) – Fussy-cut 4 images, 6" circles for machine appliqué or $6\frac{1}{2}$ " for hand appliqué

20767-J (Lucy/Desi Film Strip) –

Fussy-cut 2 strips, $14\frac{1}{2}$ " x $4\frac{1}{2}$ "

Fussy-cut 2 strips along lengthwise grain, $4\frac{1}{2}$ " x $22\frac{1}{2}$ "

Fussy-cut 2 strips of tires, $2\frac{1}{2}$ " x $22\frac{1}{2}$ "

Fussy-cut 2 strips of tires, $2\frac{1}{2}$ " x $26\frac{1}{2}$ "

20771-R (Red Luggage Print) –

Cut 4 strips, $1\frac{1}{2}$ " x WOF, sub cut 2 strips, $1\frac{1}{2}$ " x $28\frac{1}{2}$ " and 2 strips, $1\frac{1}{2}$ " x $30\frac{1}{2}$ "

Cut 4 strips, $5\frac{1}{2}$ " x WOF; sew strips together, end-to-end, sub cut into 2 – $5\frac{1}{2}$ " x $60\frac{1}{2}$ " strips

Cut 2 strips using lengthwise grain, $5\frac{1}{2}$ " x $50\frac{1}{2}$ "

20594-J (Red Hearts on Black) –

Cut 4 strips, $1\frac{1}{2}$ " x WOF, sub cut 2 strips, $1\frac{1}{2}$ " x $30\frac{1}{2}$ " and 2 strips, $1\frac{1}{2}$ " x $32\frac{1}{2}$ "

Cut 5 strips, $1\frac{1}{2}$ " x WOF; sew strips together, end-to-end, sub cut 2 strips, $1\frac{1}{2}$ " x $48\frac{1}{2}$ " and 2 strips, $1\frac{1}{2}$ " x $50\frac{1}{2}$ "

Reserve remaining fabric for binding.

20772-K (Gray Rt. 66 Signs) –

Cut 2 strips, 2" x WOF, sub cut into 12 – 2" x $5\frac{1}{2}$ " strips (for vertical sashing)

Cut 1 strip, $8\frac{1}{2}$ " x WOF, sub cut into 12 – 2" x $8\frac{1}{2}$ " strips (for horizontal sashing)

20766-A (T.V. Show Scenes) –

Fussy-cut 12 – $5\frac{1}{2}$ " x $5\frac{1}{2}$ " squares

20765-B (Floating Cars) –

Fussy-cut 4 car images with characters $\frac{1}{4}$ " from image edge, around entire car image for machine appliqué, or $\frac{1}{2}$ " around entire image for hand appliqué

Reserve remaining 4 Yards for backing

Center Appliqué block: Machine or hand appliqué 20768-Q circles to 20769-B and 20769-Q squares, leaving $\frac{1}{4}$ " seam allowance around outside edge of squares. Sew blocks together referencing quilt image for placement. Square up to $12\frac{1}{2}$ " x $12\frac{1}{2}$ ".

Pieced Square blocks: Sew one 20769-Q 2 " x $5\frac{1}{2}$ " strip and one 20772-K 2 " x $5\frac{1}{2}$ " strip to each side of a fussy cut square. Sew one 20769-Q 2 " x $8\frac{1}{2}$ " strip and one 20772-K 2 " x $8\frac{1}{2}$ " strip to the top and bottom of the square. Repeat to make 12 Pieced Block Squares.

Appliqué Car Images to Spacer Rectangles, Border #7:

Paying attention to orientation, center appliqué fussy cut car images to Fabric 20769-B $8\frac{1}{2}$ " x $16\frac{1}{2}$ " and $16\frac{1}{2}$ " X $8\frac{1}{2}$ " rectangles.

Assemble Quilt Top:

Sew Fabric 20769-Q $1\frac{1}{2}$ " x $12\frac{1}{2}$ " strips to sides, then sew $1\frac{1}{2}$ " x $14\frac{1}{2}$ " strips to top/bottom of center appliqué block.

Border 2: Sew Fabric 20767-J $14\frac{1}{2}$ " x $4\frac{1}{2}$ " strips to top/bottom, and then add $4\frac{1}{2}$ " x $22\frac{1}{2}$ " strips to each side.

Border 3: Sew Fabric 20767-J $2\frac{1}{2}$ " x $22\frac{1}{2}$ " strips to sides, then add $2\frac{1}{2}$ " x $26\frac{1}{2}$ " strips to top and bottom of quilt center.

Border 4: Sew Fabric 20769-Q $1\frac{1}{2}$ " x $26\frac{1}{2}$ " strips to sides, then add $1\frac{1}{2}$ " x $28\frac{1}{2}$ " strips to top and bottom.

Border 5: Sew Fabric 20771-R $1\frac{1}{2}$ " x $28\frac{1}{2}$ " strips to sides, then add $1\frac{1}{2}$ " x $30\frac{1}{2}$ " strips to top and bottom of quilt center.

Border 6: Sew Fabric 20594-J $1\frac{1}{2}$ " x $30\frac{1}{2}$ " strips to each side, then add $1\frac{1}{2}$ " x $32\frac{1}{2}$ " strips to top and bottom.

Border 7: Paying attention to orientation, sew 1 pieced square block to the top and bottom of the vertical appliquéd Fabric 20769-B $8\frac{1}{2}$ " x $16\frac{1}{2}$ " rectangle. Make 2 and sew to sides of quilt. Then sew two pieced square blocks to each side of the horizontal appliquéd Fabric 20769-B $16\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangle. Make 2 and sew to top and bottom of quilt.

Border 8: Sew Fabric 20594-J $1\frac{1}{2}$ " X $48\frac{1}{2}$ " strips to each side, then sew $1\frac{1}{2}$ " x $50\frac{1}{2}$ " strips to top and bottom.

Border 9: Sew Fabric 20771-R $5\frac{1}{2}$ " x $50\frac{1}{2}$ " strips to each side, then add $5\frac{1}{2}$ " x $60\frac{1}{2}$ " strips to top and bottom to complete quilt top.

Layer, quilt and bind as desired.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.