

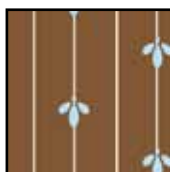
Finished Size: 55" x 64"



21904 A



21909 B



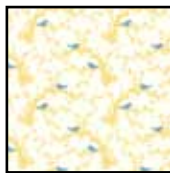
21911 A



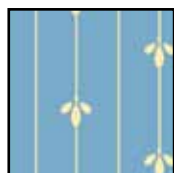
21905 A



21910 A



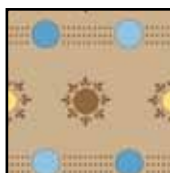
21908 ES



21911 W



21906 S



21907 A

FABRIC REQUIREMENTS	
Design	Yards
21904 A	1 $\frac{1}{8}$
21909 B	1
21911 A	1 $\frac{1}{4}$
21905 A	$\frac{5}{8}$
21910 A	1
21908 ES	$\frac{3}{4}$
21911 W	1 $\frac{7}{8}$
21906 S	1
21907 A (backing)	4 $\frac{1}{8}$

Nesting

Quilt designed by Vicki Niro

Finished quilt size: 55" x 64"

Finished block size: 9" x 9"

Number of blocks: 8

Skill level: Intermediate

Cutting Instructions: WOF = width of fabric

Note: Prepare templates for the A, B and C pieces and the small, medium and large scallop pieces. Transfer the cutting line onto each scallop template.

21910-A Tan flower

- Cut (1) 9 ½" x WOF strip; recut into (4) 9 ½" squares.
- Cut 4 C pieces and 4 reversed C pieces using template C.

21908-ES Cream/yellow bird print

- Cut 4 B pieces and 4 reversed B pieces using template B.

21905-A Brown bursts print

- Trace 42 scallop pieces on the wrong side of the fabric, using the small scallop pattern and leaving ½" between the shapes.
- Mark the cutting line on 21 pieces.
- Cut out each piece, adding a ¼" seam allowance all around.

21904-A Light brown vine print

- Cut (1) 27 ½" x 36 ½" rectangle along the length of the fabric.

21909-B Light blue print

- Cut (2) 9 ½" x WOF strips; recut into (6) 9 ½" squares
- Cut 4 A pieces and 4 reversed A pieces using template A.

21911-A Dark brown stripe

- Cut (7) 5 ½" x WOF strips for the outer border.

21906-S Yellow print

- Trace 56 scallop pieces on the wrong side of the fabric, using the medium scallop pattern and leaving ½" between the shapes.
- Mark the cutting line on 28 pieces.
- Cut out each piece, adding a ¼" seam allowance all around.

21911-W Medium blue stripe

- Trace 40 scallop pieces on the wrong side of the fabric, using the large scallop pattern and leaving ½" between the shapes.
- Mark the cutting line on 20 pieces.
- Cut out each piece, adding a ¼" seam allowance all around.

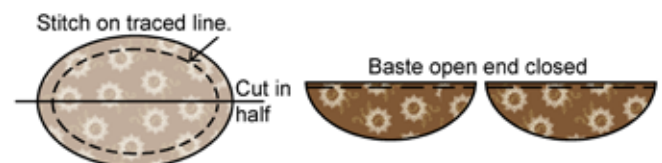
21907-A Tan circle print

- Cut (2) 72" lengths for backing.

Instructions:

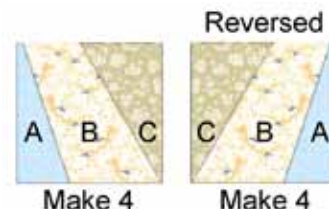
Stitching the Scallops:

1. Place 2 small scallop pieces right sides together, 1 with the marked cutting line and 1 without. Stitch around the outside directly on the traced line. Cut on the marked cutting line. Clip the curved seam allowance. Turn the pieces right side out. Smooth the seams and press. Using a ⅛" seam allowance, machine-baste the open end of each piece closed to complete 2 small scallops. Repeat to make 42 small scallops.
2. Repeat step 1 with the medium scallop pieces to complete 56 medium scallops.
3. Repeat step 1 with the large scallop pieces to complete 40 large scallops.



Piecing the Blocks:

1. Sew a light blue A piece to a cream/yellow B piece. Press seam toward the A piece. Add a tan C piece to the B end. Press seam toward the C piece to complete (1) 9 ½" x 9 ½" block. Repeat to make a total of 4 blocks.
2. Repeat step 1 with the reversed A, B and C pieces to complete (4) 9 ½" x 9 ½" reversed blocks.



Completing the Quilt:

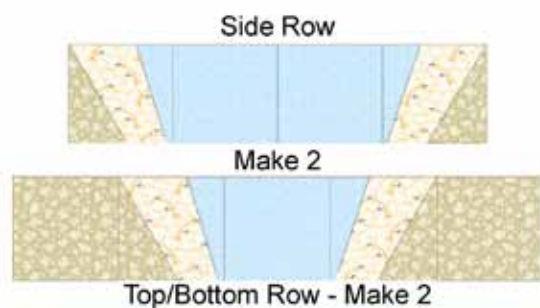
1. Arrange 12 small scallops on 1 long side of the light brown vine print rectangle, aligning the raw edges of the scallops with the raw edge of the rectangle. Begin and end the scallops $\frac{1}{4}$ " from the corners of the rectangle and overlap scallops as needed to fit. Pin in place. Machine-baste $\frac{1}{8}$ " from the edge.



2. Repeat step 1 with 12 scallops on the remaining long side. Add 9 scallops on the top and 9 scallops on the bottom of the rectangle.

3. Join (2) $9\frac{1}{2}$ " light blue squares and add a block to 1 end and a reversed block to the remaining end to make a side row. Press seams toward the blocks. Repeat to make a second side row.

4. Join (2) $9\frac{1}{2}$ " tan squares and (1) $9\frac{1}{2}$ " light blue square with 1 block and 1 reversed block to make the top row. Press seams away from the blocks. Repeat to make the bottom row.



5. Sew the side rows to the long sides of the rectangle center unit. Press seams toward the rectangle center unit, flipping the scallops onto the side rows. Sew the top and bottom rows to the top and bottom of the rectangle center unit. Press seams toward the rectangle center unit.

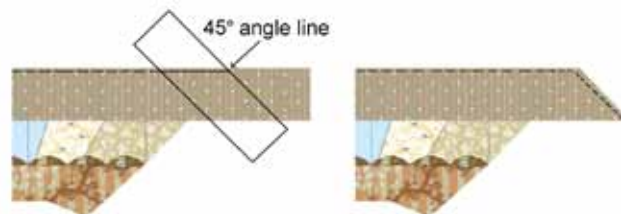
6. Repeat step 1 with the medium scallops on the outside edges of the bordered center unit, placing 15 scallops on the long sides and 13 scallops on the top and bottom.

7. Join the $5\frac{1}{2}$ " x WOF dark brown stripe strips on the short ends to make a long strip. Press seams to one side. Cut into (2) 70" and (2) 60" strips.

8. Mark the center of each side of the bordered center unit with a pin. Fold each dark brown stripe strip in half and crease to mark the center of each strip.

9. Center a long strip on 1 long side of the quilt center. Stitch in place, beginning and ending stitching $\frac{1}{4}$ " from each corner. Fold the ends of the strip back toward the quilt center and pin to hold out of the way. Repeat with the remaining strips on each side of the quilt center.

10. Fold the quilt top in half diagonally with wrong sides together. Place the ends of 2 borders right sides together and pin to hold. Align the 45° angle line of a rotary-cutting ruler on the border seam line. Mark a line from the end of the stitching line to the outer edge of the layered border strip ends. Stitch on the marked line. Trim $\frac{1}{4}$ " beyond the stitched line. Unfold the quilt top. Press the mitered corner seam open.



11. Repeat step 10 on each corner of the quilt top. Press the border seams toward the quilt center to complete the top.

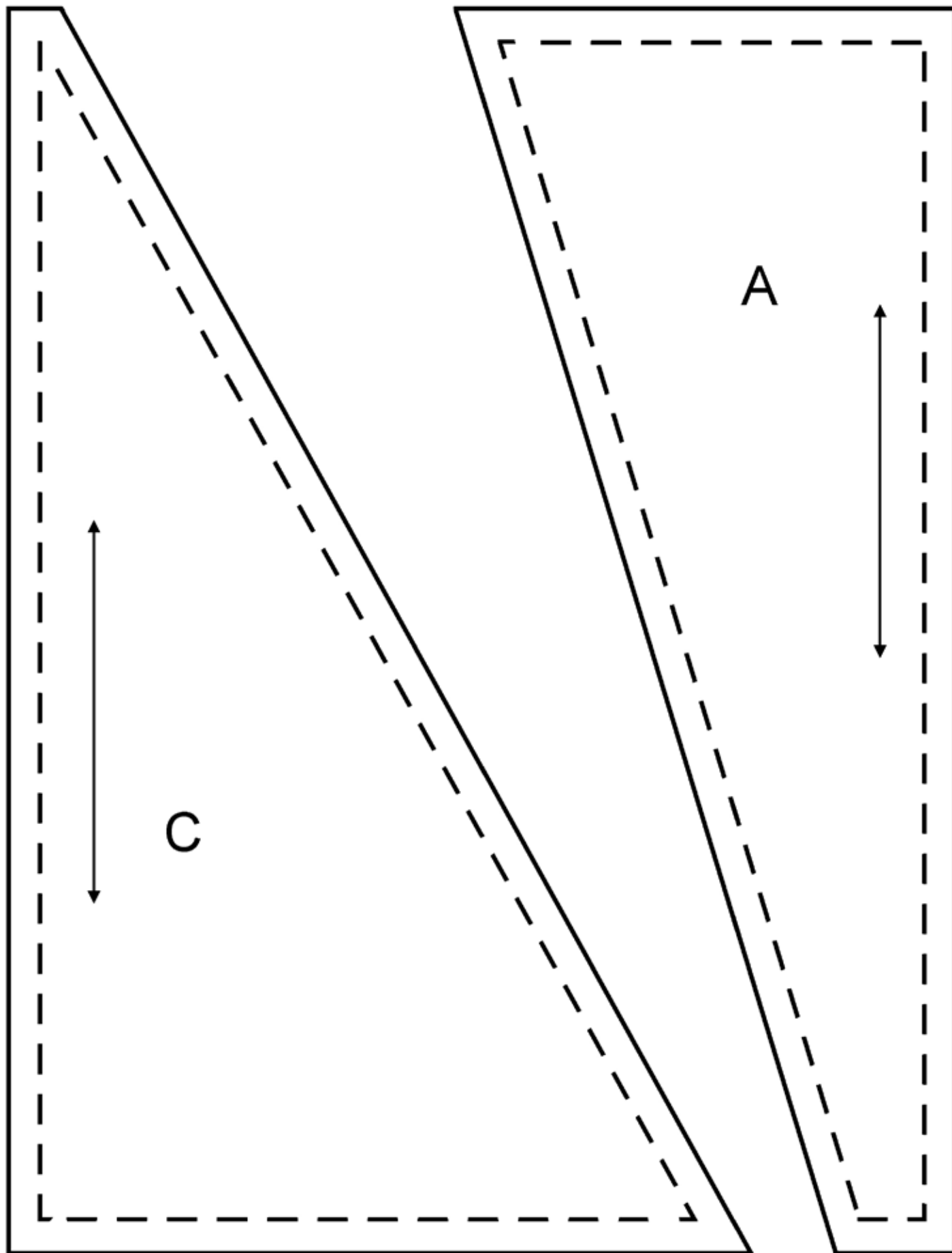
12. Remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $\frac{1}{2}$ " seam allowance. Press the seam open. Trim the side edges to make a 63" x 72" backing piece.

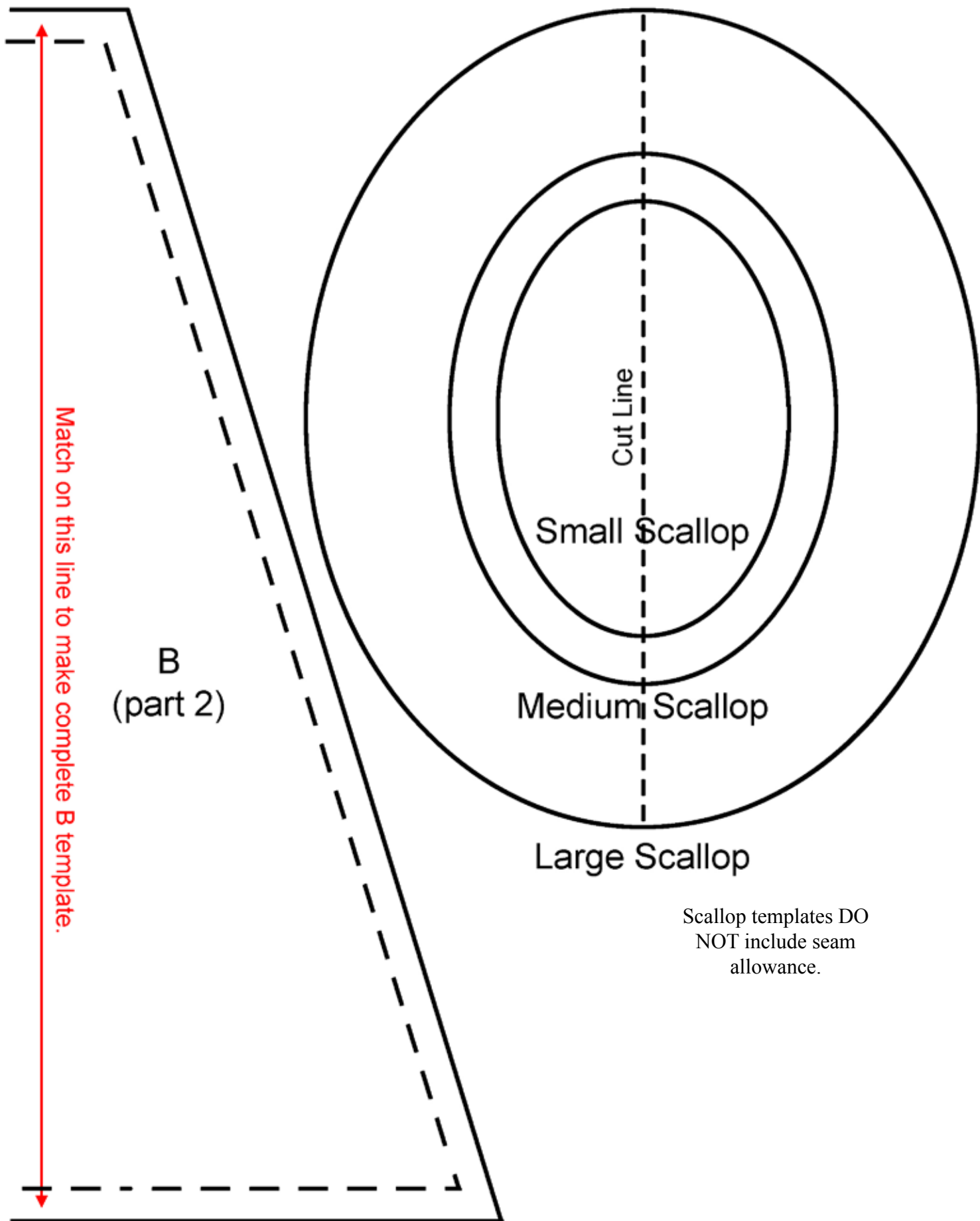
13. Layer and quilt using your favorite methods, stopping quilting 1" from the outside edges of the quilt top.

14. Trim the batting even with the quilt top. Trim the backing $\frac{1}{4}$ " larger than the top all around. Fold the backing back toward the center of the quilt and pin in place.

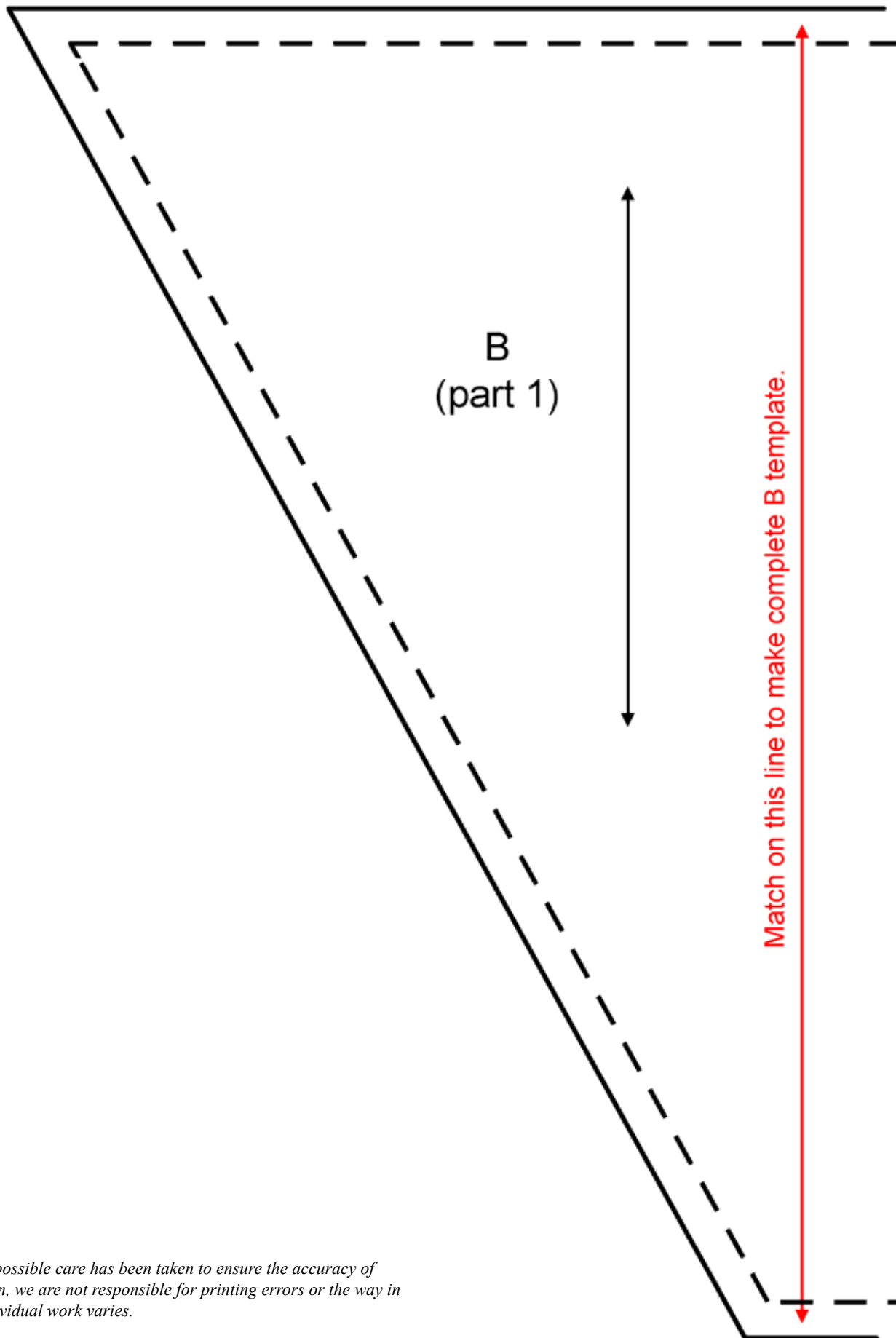
15. Repeat step 1 with the large scallops on the outside edges of the quilt, placing 11 scallops on the long sides and 9 scallops on the top and bottom. Stitch in place through the top and batting only.

16. Fold the scallops out and the seam allowance to the back of the batting. Unpin the backing edges. Fold under $\frac{1}{4}$ " and pin to the back of the scallops, just covering the stitching line. Handstitch the folded edge in place to finish.





Scallop templates DO
NOT include seam
allowance.



While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.