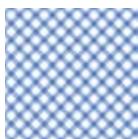


We're Off To See *the Wizard of Oz*



Designed by Cyndi Walker Skill Level: Confident Beginner
Finished Quilt Size: 66" x 76"



20422-B
Blue Gingham



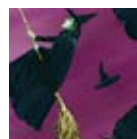
20429-S
Yellow Brick



20635-B
Blue Text



20638-V
Stripe



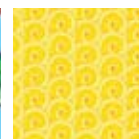
20641-V
Purple Witches



20643-F
*The Wizard
of Oz*



20642-B
Blue City



20652-S
Yellow Tonal



20652-B
Blue Tonal



20636-S
Yellow Text
Backing

FABRIC REQUIREMENTS

All measurements based on 42" wide fabric.

- 2 yards - Blue City (20642-B)
- 1 3/4 yards - **The Wizard of Oz** (20643-F)
- 1 3/8 yards - Yellow Tonal (20652-S)
- 7/8 yard - Blue Text (20635-B)
- 2/3 yard - Yellow Brick (20429-S)
- 1/2 yard - Purple Witches (20641-V)
- 2/5 yard - Blue Gingham (20422-B)
- 1 yard - Blue Tonal (20652-B)
- 3/8 yard - Stripe (20638-V)
- 4/4 yards - Yellow Text - Backing (20636-S)

CUT THE FABRICS

From the blue city, cut:

- 4 - 5 1/2" x length of fabric strips cut into:
- 4 - 5 1/2" x 66 1/2" outer-border strips

From the yellow tonal, cut:

- 30 - 5 1/2" squares
- 7 - 2 1/2" x width of fabric strips, pieced together and cut into:
- 2 - 2 1/2" x 60 1/2" inner-border strips
- 2 - 2 1/2" x 54 1/2" inner-border strips

From The Wizard of Oz, cut:

- 15 - 10 1/2" squares, fussy cut to capture the wizard and characters

From the blue text, cut:

- 30 - 5 1/2" squares

From the yellow brick, cut:

- 60 - 3 3/8" squares, cut once diagonally to make a total of 120 triangles

From the purple witches, cut:

- 15 - 5 1/2" squares

From the blue gingham, cut:

- 15 - 6 1/4" squares, cut twice diagonally to make a total of 60 triangles

From the blue tonal, cut:

- 60 - 3" squares
- 6 - 2 1/4" x Width of Fabric binding strips

From the stripe, cut:

- 7 - 1 1/2" x Width of Fabric strips, pieced together and cut into:
- 2 - 1 1/2" x 64 1/2" middle-border strips
- 2 - 1 1/2" x 56 1/2" middle-border strips

MAKE THE WIZARD OF OZ BLOCKS

1. Lightly mark a diagonal line from one corner to another on the wrong side of two 5 1/2" blue word squares and two 5 1/2" yellow tonal squares.
2. Right sides together, align a marked blue words square to the upper right corner of a 10 1/2" **The Wizard of Oz** square. Sew along the marked line and trim the corner 1/4" from the line; press the triangle open (Fig. 1). Using the second marked blue words square, repeat this process on the opposite corner of **The Wizard of Oz** square.



Fig. 1

3. Following the same process, use the two marked 5 1/2" yellow tonal squares for the remaining two corners of **The Wizard of Oz** square to complete a **The Wizard of Oz** block (Fig. 2). The completed block should measure 10 1/2" square, including seam allowances.
4. Repeat to make a total of fifteen **The Wizard of Oz** blocks.



Fig. 2

MAKE THE WITCH BLOCKS

1. Sew a yellow brick triangle to one diagonal edge of a blue gingham triangle; press toward the yellow triangle (Fig. 3). Sew another yellow triangle to the opposite diagonal edge of the blue gingham triangle to complete a flying-geese unit (Fig. 4); press toward the yellow.
2. Repeat to make a total of four flying-geese units.
3. Lay out the four flying-geese units, four 3" blue tonal squares and one 5 1/2" purple witch square. Sew the pieces in each row together; press toward the flying-geese units. Join the rows together to complete a Witch block. The finished block should measure 10 1/2" square, including seam allowances.
4. Repeat to make a total of fifteen Witch blocks.

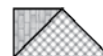


Fig. 3



Fig. 4

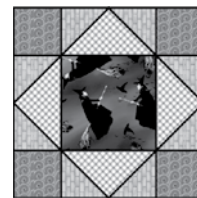


Fig. 5

ASSEMBLE THE QUILT CENTER

Referring to the quilt photo for placement, sew the blocks together into six rows of five blocks; press toward the Witch blocks. Join the rows to complete the quilt center.

ADD THE BORDERS

1. Sew a 2 1/2" x 60 1/2" yellow tonal inner-border strip to the long edges of the quilt center; press toward the border. Sew a 2 1/2" x 54 1/2" yellow tonal inner-border strip to the top and bottom edges of the quilt center; press toward the border.
2. Sew a 1 1/2" x 64 1/2" stripe middle-border strip to the long edges of the quilt center; press toward the border. Sew a 1 1/2" x 56 1/2" stripe middle-border strip to the top and bottom edges of the quilt center; press toward the border.
3. Sew a 5 1/2" x 66 1/2" blue city outer-border strip to the long edges of the quilt center; press toward the border. Sew a 5 1/2" x 66 1/2" blue city outer-border strip to the top and bottom edges of the quilt center; press toward the border.

FINISH THE QUILT

1. Layer the quilt top, batting and backing and pin the layers together. Machine or hand quilt the layers together.
2. Join the 2 1/4" blue tonal binding strips end-to-end to make binding for your quilt. Fold the binding in half, wrong sides together, and press. Sew the binding to the edges of the quilt top and blind stitch in place.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which an individual work varies.